

Week Two - Worksheet Two Product Structure Design

You will use the information that you capture here to create a Product Plan, in Worksheet Three for this week.

1. Look back at week one – from your analysis of what you target customers want, you should be able to make a decision about what sort of product you are going to make.

Is it

	a 20 to 40 page short book / report ?
	A longer book ?
	An audio recording ?
	a video ?
	A text document (with illustrations) that also comes with an audio of the content, and / or a video ?
	A Short course that can be delivered as a series of documents, or a series of emails?
	A short course which will be delivered as a series of videos ?
	Something else – describe below.
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2. Now answer these questions about your product

How many key points do you need to cover (hint, these should all just be part of your ans problem that your product is providing the solution for. If you have more than 10 points, its	
you can narrow it down!) List them here.	
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If you are making a short course, look at those points and see if there are logical places to be what order do they have to go in, to teach the person the result, and where does each less and end? (roughly – this is concept level, not deep detail)	
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For a book or report, those points are your chapter headings (approximately – we will polish there something else that you would need to add, to link from point to point, or to bring you outcome that you defined in week one? (action plan? checklists?)	
If you are creating something that has text, audio and video components, how do they relat? Are there notes that go with each video? or is the text a separate aspect etc?	e to each other
How many images will you need in your text (for book or report format, its recommended to or diagram at least once per 4 pages, approx., to break up the text and make it not so overw reader)	

What "Bonus Content" can you offer your readers / listeners /viewers? this is something them back to your site, and, if they are not already on it, add them to your list! Are to meditations, worksheets etc, that relate to the topic, that can be packaged as a bonus?	_
Look back at week one, where you defined the outcomes that you want from the product, for business — what is the primary aim? if it is sending people to your email list, consider at who product you have a chance to do that? If it is more income, where will you need them to you need them to do, after they 'consume' this product? How can you embed that call to product? where does it logically go?	at points in the go/what will

3.	Do you have a Bio / about the author piece at present, that suits the topic and quirking chosen for this product? If not, you will need to create one. Think carefully, because just as much about sales as any other material. Write notes below about what needs align with your product decisions so far.			

4.	•	ou were talking to someone, with the intent of selling them your services for the re chosen, what are the three main 'sales points' that you would make?.	topic that you
	2.		
	3.		
		ow you can emphasise those things, whilst providing genuine value information in the key points that you identified in Question two on this worksheet.	n your product,
nteres nake s	sted som	ve existing offerings (eg workshops or retreats) that you would like this product in? You will have a section in the final product structure which will allow you e notes here about what items may be a good fit. (we will cover that in week the what you want to cross promote)	to do that – so